



Arizona State University

School of Music

Studio 303

THREE SOPRANOS & THREE CLARINETS

SOPRANOS

Dena Holland
Melissa Nelson
Heidi Yost

CLARINETISTS

Tamara Cuypers
Guillaume Grenier-Marmet
Allison Storochuk

PIANISTS

Ren Anderton
Robert Mills
Ann Nagell

RECITAL HALL

Monday, October 16, 2000 • 7:30 p.m.

PROGRAM

I

**Sechs deutsche Lieder für eine Singstimme, Klarinette,
und Klavier Op. 103 Louis Spohr (1784-1859)**

Sei still mein Herz

Zwiegesang

Sehnsucht

Wiegenlied (in drei Tönen)

Das heimliche Lied

Wach auf

**Dena Holland, soprano
Tamara Cuypers, clarinet
Ann Nagell, pianist**

II

Der Hirt an dem Felsen Franz Schubert (1797-1828)

Melissa Nelson, soprano

Guillaume Grenier-Marmet, clarinet

Ren Anderton, piano

INTERMISSION

III

Ariel

Ned Rorem (b. 1923)

Poems by Sylvia Plath

Words

Poppies in July

The Hanging Man

Poppies in October

Lady Lazarus

**Heidi Yost, soprano
Allison Storochuk, clarinet
Robert Mills, piano**

Studio 303

Essay for Voices

The Songs of Samuel Barber

**Monday
November 6, 2000
Arizona State University
School of Music
ORGAN HALL
7:30 p.m.**

Web Site: cfaonline.asu.edu/studio303



ARIZONA STATE UNIVERSITY

**COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**